



For Immediate Release

Kill Date: February 28, 2015



Locally Grown opens on Friday, January 30

5 weekends. 9 productions. 32 performances.

Radial Theater Project's **Locally Grown** performance festival opens on January 30, 2015, featuring 9 productions and 1 reading of a new play, all created by local theater artists.

key information

Location: All performances are at New City Theater, 1404 18th Avenue, Seattle.

Schedule: <http://radialtheater.org/performance-schedule>

Ticket prices: \$12-15 per performance, in advance or at the door

Online tickets: <http://www.brownpapertickets.com/profile/816889>

Artist and Production Photos: <http://radialtheater.org/media>

Press tickets and other festival info:

David Gassner

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schedule by weekend

opening week 1, January 30-31

***Kook* / World Premiere**

K. Brian Neel

Formerly titled *Oroboro*, *Kook* is a darkly comedic peek into the multiverse of an average joe. His boss is eating his soul. He's in love with someone in the audience, but that relationship is loaded with issues. A struggle with the worst enemy a person could possibly have: oneself.

Opening night: Friday, January 30, 7pm

Other performances: Thu 2/5, 7pm; Fri 2/6, 9pm; Sat 2/7, 5pm

More info: <http://radialtheater.org/kook>

El Hijo Prodigio (Prodigal Son)

José Amador

The story of a man's return to his native Puerto Rico after an absence of 22 years. He is soon reunited with—and beguiled by—the history and culture of the island state he once called home.

Opening night: Friday January 30, 9pm

Other performances: Sat 1/31, 5pm; Fri 2/20, 7pm; Sat 2/21, 5pm

More Info: <http://radialtheater.org/el-hijo-prodigio>

Bullygirl / World Premiere

Jennifer Jasper

Jennifer Jasper delves into the darkness of adolescence to pick at the bones of her self-esteem. Told in her unique voice mixing pathos and hilarity, Jasper spits out tales of bullies, victims in plaid stretch pants, a shunning, and a young teacher's near breakdown.

Opening night: Saturday January 31, 7pm

Other performances: Fri 2/6, 7pm; Sat 2/7, 9pm; Fri 2/13, 9pm

More Info: <http://radialtheater.org/bullygirl>

After All / World Premiere

Mike Mathieu and Ryan Sanders / Rock Paper Theater

Two residents of the distant post-apocalypse navigate life among their fellow scavengers and schemers. Social status is won and lost, gods are conjured and defied. It's a pretty bleak world, where birch bark pays the bills and soup is always for dinner.

Opening night: Saturday January 31, 9pm

Other performances: Sat 2/14, 7pm; Fri 2/27, 7pm; Sat 2/28, 5pm

More info: <http://radialtheater.org/after-all>

opening week 2, February 5-7

Sting Is My Spirit Animal / World Premiere

Yana Kesala / Radiant Moxie

He has her wrapped around his finger. Every little thing he does is magic. If she ever lost her faith in him, she'd have to put on the red light. Well okay, not really...because if you love somebody, set them free.

Opening night: Thursday February 5, 9pm

Other performances: Sat 2/7, 7pm; Thu 2/12, 9pm; Fri 2/13, 7pm

More info: <http://radialtheater.org/sting-is-my-spirit-animal>

opening week 3, February 12-14

Free Desiree

Amontaine Aurore / Ten Auras Productions

Desiree and Shauna are two rebellious sisters growing up in the 1970s. When Hollywood comes calling, Shauna is sure she will be Blaxploitation star Pam Grier's successor. But is Shauna ready for Hollywood? Is Hollywood ready for Shauna?

Opening night: Thursday, February 12, 7pm

Other performances: Sat 2/14, 9pm; Fri 2/20, 9pm; Sat 2/21, 7pm

More info: <http://radialtheater.org/free-desiree>

Blonde with the Wind / New Play Reading

Keira McDonald, written by Kelleen Conway Blanchard

Scarlett O'Hara wakes up abandoned in a modern day mental hospital far from her beloved Tara, farther still from that dashing scoundrel Rhett Butler. To free herself, Scarlett must let go of her past and face her terrible secret.

Free reading (tickets required): Saturday February 14, 5pm

More info: <http://radialtheater.org/blonde-with-the-wind>

opening week 4, February 19-21

Dragon Lady / World Premiere

Sara Porkalob

It is the year of the Water Dragon and the eve of Grandma Maria's 75th birthday. By the light of the karaoke machine, fueled by pork dumplings and diet Pepsi, she shares a dark secret from her Filipino gangster past with one lucky grandchild.

Opening night: Thursday, February 26, 7pm

Other performances: Fri 2/27, 9pm; Sat 2/28, 7pm

More info: <http://radialtheater.org/dragon-lady>

The Death of Brian, A Zombie Odyssey (Episode 1)

Ricky Coates / theater simple

An award-winning, one-man zombie show that has been frightening audiences across the continent with its first installment, *A Zombie Odyssey*. Love zombies? It's got all the fights, sex, gore, and nerd references you crave. Hate zombies? This unique combination of solo work and radio drama serves up humor, horror, and humanity-examining philosophy.

Opening night: Thursday February 19, 9pm

Other performances: Sat 2/21, 9pm

More info: <http://radialtheater.org/the-death-of-brian>

opening week 5, February 26-28

The Death of Brian, Ides of Undead March (Episode 2, World Premiere)

Ricky Coates / theater simple

Julius Caesar meets the zombie uprising! Undead hero Brian S. returns as the Prophet of the Phoenix, spreading the word of the host. Unfortunately, his words are inspiring more than a return to nature and harmony...

Opening night: Thursday February 26, 9pm

Other performances: Sat 2/28, 9pm

More info: <http://radialtheater.org/the-death-of-brian>

why we're creating this festival

Seattle is home to many adventurous performing artists who tour their work nationally and internationally. **Locally Grown** brings many artists together under a single roof, where local audiences can see their favorites and be introduced to new artists in an intimate setting.

about the festival organizers

Festival organizers include David Gassner (Producing Director, Radial Theater Project; former Artistic Director, Theater Schmeater), Keira McDonald (founder and former producer

of the Seattle Solo Performance Festival), K. Brian Neel (solo performer, actor and director), Blair Feehan (Annual Fund Manager, Seattle Repertory Theatre), and Aimée Bruneau (director, producer, actor and teacher).

about Radial Theater Project

Radial Theater Project is a Seattle-based production company dedicated to creating new theatrical works in partnership with local theater artists. Past world premiere productions include *Karaoke Suicide is Painless* (2011 Seattle Solo Performance Festival), *99 Layoffs* (ACT Theatre's Central Heating Lab), *Beating Up Bachman* (co-produced with BASH Theatre at West of Lenin), *AISLE 9* (2013 Seattle Fringe Festival), and *PROFILE* (2014 Seattle Fringe Festival).

media contact

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more information

<http://radialtheater.org>